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## Key:

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<td>DC</td>
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* = Dual Credit (DC) pending post-secondary partner approval and/or CPHS credentialing; DC course partnership/offering(s) listed in this course selection guide are subject to change and requirements (GPA, grade level…) may need to be met in order to be eligible to earn dual credits.
## Proposed New Courses for 2020 - 2021

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ART DEPARTMENT

INTRODUCTION TO 2D ART/ADV 2D ART (4000/4004)  
Prerequisites: None  
Grade(s): 9,10,11,12  
Introduction/Adv. 2-D Art will prepare the student for success in CPHS advanced Art classes. This course is also a beginning visual art course for the student who is seeking a well-rounded introduction to visual arts with an academic approach. This course provides the students with opportunities to explore art history; understand and apply the Elements of Art and Principles of Design; create meaningful artworks that investigate multiple methods, materials and techniques; compose thoughtful written critiques; and use visual thinking skills to discuss the aesthetic nature of art. Emphasis will be placed on students developing visual awareness and craftsmanship as it relates to their artwork. This course will provide an overview of digital portfolio development of prior learning and on-going learning in the visual arts.

INTRODUCTION TO 3-D ART (4002)  
Prerequisites: None  
Grade(s): 9, 10, 11, 12  
This is an introductory art class concentrating on 3-D artworks dealing with height, width and depth. Students will exclusively produce works of art using a variety of three-dimensional medium with a concentration on relief sculptures and sculptures in the round. This course provides students with opportunities involving the additive and subtractive methods of 3-D production. Students will experiment with numerous methods, techniques and materials such as: printmaking, balsa foam, plaster, wire, clay, glass etching, mixed medium, recycled materials, tie-dye, etc. Sequential learning experiences that encompass the Elements of Art and Principles of Design as well as art history, cultures, aesthetics and critique will be covered. This course will provide an overview of digital portfolio development of prior learning and on-going learning in the visual arts.

BUSINESS DEPARTMENT

INTRODUCTION TO COMPUTER SCIENCE (4803)  
Prerequisites: Algebra I is highly recommended  
Grade(s): 9, 10, 11, and 12  
Introduction to Computer Science allows students to explore the world of computer science. Students will gain a broad understanding of the areas composing computer science. Additionally, there is a focus on the areas of computer programming, gaming/mobile development, and artificial intelligence/robotics.

PREPARING FOR COLLEGE AND CAREERS (5394)  
Prerequisites: None  
Grade(s): 9,10,11,12  
College and Careers addresses essential knowledge, skills, and behaviors all students need to live successfully in today’s world. The focus of the course is creating a career plan to help students focus on his/her future. Topics to be addressed include communication, leadership, and management processes; exploration of personal aptitudes, interests, principles, and goals; life and career exploration and planning; examining multiple life roles and responsibilities as individuals; planning and building employability skills; transferring school skills to life and work; decision making and organizational skills. Students will engage in career procurement processes and do a few classroom presentations. This is a foundational course designed to teach knowledge and life skills that are essential for ALL high school students regardless of their career cluster or pathway.
INTRODUCTION TO ACCOUNTING (4524) 2 semesters, 2 credits
Prerequisites: None
Grade(s): 9, 10, 11, 12

Introduction to Accounting introduces the language of business using Generally Accepted Accounting Principles (GAAP) and procedures for proprietorships and partnerships using double-entry accounting to determine the value of assets, liabilities, owner’s equity, revenues, and expenses; payroll, income taxation and managerial accounting. Emphasis is placed on accounting principles as they relate to both manual and automated financial systems. This course involves understanding, analyzing, and recording business transactions and preparing, analyzing, and interpreting financial reports as a basis for decision-making.

INTRODUCTION TO BUSINESS (4518) 1 semester, 1 credit
Prerequisites: None
Grade(s): 9, 10, 11, 12

The Business Department at CPHS recommends Introduction to Business as an introductory course for students who are interested in exploring business in high school, college, or as a career option. The course is designed for students to discover the world of business by acquainting them with business careers and concepts, economic systems, entrepreneurship, business ethics, business law, marketing, and basic management concepts.

ENGLISH DEPARTMENT

SPEECH/DEBATE (COMPETITIVE) (1070, 1076 1074) Depending on student level 1 semester, 1 credit
Prerequisite: Commitment to compete in at least three Saturday tournaments
Grade Levels Offered: 9, 10, 11, 12

This course is designed to prepare students for tournament competitions as a member of the CPHS Speech and Debate Team. Students are required to attend a minimum of three Saturday tournaments with the option to compete at up to 15 tournaments leading to the opportunity to compete at the state level. Students are introduced to all categories of competitive speech and debate before instruction is individualized based on category. Speech competitors choose from impromptu/extemporaneous speaking, informative speaking, original oratory, poetry, prose, dramatic/humorous interpretation, radio broadcast, or group discussion. Debaters choose from congress, world schools team, public forum, policy, or Lincoln-Douglas. Students should take this course first semester to prepare for events. Competitors may renew the course for second semester to continue skill development in varsity tournaments.

ENGLISH 9 (1002) 2 semesters, 2 credits
Prerequisites: None
Grade(s): 9

This course integrates the study of grammar, composition, word origin, vocabulary, and literature. It emphasizes oral presentation as well as reading, writing, discussing, and listening activities to develop thinking skills. Students read novels, short stories, essays, nonfiction, poetry, a Shakespearean play, and epic poetry. Students will learn the proper writing process, master paragraph development; reinforce skills and language arts academic standards.

PRE-AP ENGLISH 9 HONORS (1002) 2 semesters, 2 credits
Prerequisites: Testing/Teacher Rec.
Grade(s): 9

Requiring an advanced reading level and solid knowledge of grammatical conventions, this rigorous course begins to prepare students for Advanced Placement English. Students will develop and apply analytical thinking, writing, and communication skills to engage in active, high-level learning. Participation in the classroom discussion is expected. Formal expository writing and higher-level thinking skills are utilized to analyze all genres of literature. Word-processing and presentation skills are reinforced through the use of computer software. Students will be expected to work independently and outside of class on a variety of assignments and projects. Summer reading is required.

DEBATE (1070) 1 semester, 1 credit
Prerequisites: None
Grade(s): 9, 10, 11, 12

This semester elective course introduces students to the basic principles involved in debate including public speaking delivery techniques, research strategies to support arguments, active listening skills to enable strategic responses, and creative writing techniques to inform or persuade an audience. Students will also examine how the media purposefully include or exclude information to sway public opinions.
JOURNALISM/ADV JOURNALISM (1080) 2 semesters, 2 credits
Prerequisites: Teacher Rec.
Grade(s): 9,10,11,12
This elective course is for the student with strong English skills who enjoys writing, reading and learning about current news events. This course includes the process and application of news gathering; reporting, writing, and editing news stories along with features, sports stories, and opinion writing; the legal and ethical responsibilities involved in publication; advertising; design; and computer technology. This class is a prerequisite for those students who plan to join the newspaper staff, the Inklings.

PHOTOJOURNALISM (1086) 1 semester, 1 credit
Required Material: Digital Camera
Grade(s): 9,10,11,12
This course will introduce students to the world of photography and journalism. The law, ethics and history of photography will complement the major units of study: operation and care of the camera, photo composition, journalistic photography form and function, photo manipulation, caption writing and management skills. Students will use Adobe Photoshop, the photo editing industry leader. This course is the pre-requisite to yearbook production. The students will create a photo portfolio which then may be used for application submissions and various photo contests and/or scholarships. Each student is required to have access to a working camera throughout the semester. Cell phone cameras are acceptable.

RADIO & TELEVISION I (5986) 2 semesters, 2 credits
Prerequisites: None
Grade(s): 9,10,11,12
Provides a framework for the practical applications required to operate in front of the camera/mic and in the production field of TV and radio. Students will learn how to operate all TV and radio studio equipment and perform as talent in both mediums. Students will learn the basic operations of a radio station including programming; writing; recording, interviewing, editing, and announcing skills. Students will learn about TV production including direction, camera techniques, lighting and sound techniques, stand up talent, and editing techniques. The emphasis will be on producing short video segments using TV field production techniques and design principles. Students will research, conduct interviews, write scripts, provide talent, and edit news segments. Students will also listen to and analyze professional programs, learn about the different types of TV & radio programming, the evolution of TV & radio, and challenges of working in the profession. This course is designed primarily for 9th - 12th grade students as a means to provide broadcasting skills and serves as a prerequisite to the DC Radio & TV II course.
FAMILY & CONSUMER SCIENCE DEPARTMENT (FACS)

INTERPERSONAL RELATIONSHIPS (5364) 1 semester, 1 credit
Prerequisites: None
Grade(s): 9,10,11,12
Interpersonal Relationships is for anyone who wants to learn how to have better relationships with parents, siblings, friends, and/or co-workers. Interpersonal Relationships addresses the knowledge, skills, attitudes and behaviors all students need to participate in positive, caring, and respectful relationships. A project-based approach that utilizes higher order thinking, communication, leadership, and management processes is used. Topics include communication, leadership and teamwork, goal setting and decision making, preventing and managing stress and conflict. Students will learn through group activities, projects, guest speakers, lectures, literature, movies, and applications through authentic settings such as volunteer experiences.

INTRO TO CULINARY ARTS AND HOSPITALITY (Formerly Nutrition and Wellness) (5438) 1 semester, 1 credit
Prerequisites: None
Grade(s): 9,10,11,12
Introduction to Culinary Arts and Hospitality is recommended for all students regardless of their career cluster or pathway, in order to build basic culinary arts knowledge and skills. It is especially appropriate for students with an interest in careers related to Hospitality, Tourism, and Culinary Arts. A project-based approach that utilizes higher order thinking, communication, leadership, and management processes is recommended. Topics include basic culinary skills in the foodservice industry, safety and sanitation, nutrition, customer relations and career investigation. Students are able to explore this industry and examine their own career goals in light of their findings. Laboratory experiences that emphasize industry practices and develop basic skills are required components of this course.
INDUSTRIAL TECHNOLOGY DEPARTMENT

INTRODUCTION TO BEGINNING ROBOTICS (ROBOTICS I) (5610)  2 semesters, 2 credits
Prerequisites: None
Grade(s): 9,10,11,12

This Robotics curriculum combines design tools with the premier educational robotics platform for high school, the VEX Robotics Design System. This modular and project-based curriculum teaches the design process in an engaging, hands-on manner to help teachers challenge, motivate, and inspire their students. By applying STEM principles to actual engineering projects, the curriculum helps students quickly understand the relevance of what they are learning and master the fundamentals of the engineering design process using the VEX Robotics Design System. The curriculum is created to ensure that students with varying learning styles and levels can accomplish the lesson goals. No prior robotics experience is required; beginners are able to advance sequentially through the units to gradually increase their knowledge and skill level. Students will have the opportunity to compete in in-house tournaments and possible local area tournaments as they arise.

DC AUTO SERVICES TECHNOLOGY I  IVY & UTI (5510)  2 semesters, 2 credits
Prerequisites: None
Grade(s): 9,10,11,12

Students will be introduced to the fundamentals of automobile technology. Students will begin by learning automotive safety, lab procedures, tool identification and use. Students will then learn the design, construction and application of a four-stroke internal combustion engine with hands-on experience and will proceed to the different systems of the automobile. Students will have the opportunity to work with cooling systems, exhaust systems, brakes, suspension systems, and more throughout the year. Students will understand how an automobile works and what is required for proper service and maintenance. Students opting for the dual credit option must apply to Ivy Tech and tuition is free. Student grades will be reflected on both the CPHS transcript and Ivy Tech transcript (AUTI 100, 111, 121).

DC GRAPHIC IMAGING TECHNOLOGY I  IVY (5572)  2 semesters, 2 credits
Prerequisites: None
Grade(s): 9,10,11,12

Graphic Imaging Technology I will include organized learning experiences that focus on theory and laboratory activities in graphic design, pre-press, offset press and finishing operations. Emphasis will be placed on elements of design and layout leading to computerized electronic image generation, single-color plate preparation, single-color offset press operations, and finishing techniques. An introduction to InDesign, Photoshop and Illustrator as well as single color textile screen printing and simple laser engraving are additional areas of study in this course. This course will include actual production processes in conjunction with classroom assignments embracing the technologies of printing, publishing, packaging, electronic imaging, and their allied industries. A student’s success in this course will strongly hinge on their ability to work independently without distraction. Ivy Tech offers the same dual credit for both GIT I and GIT II, but students may only earn the credit once. If a student is not successful in passing the standardized test for GIT I (or earns lower than a C), they can try again in GIT II. Students opting for the dual credit option must apply to Ivy Tech and the tuition is free. Student grades will be reflected on both the CPHS transcript and Ivy Tech transcript.

DC PRECISION MACHINING TECHNOLOGY I (1 HR)  VU (5782)  2 semesters, 2 credits
Prerequisites: None
Grade(s): 9,10,11,12

PMT I is recommended for students who want to explore the world of machining, manufacturing, and engineering. This course is offered for students looking to pursue a career in the machining or mechanical engineering field. In this course, we will explore the many basic principles in machine manufacturing. Students will get to experience operating various pieces of machinery, using basic hand tools, using precision measurement tools and machinery maintenance. We will embrace a strong focus on shop mathematics, blueprint reading, and related machine information and concepts. Students will engage in machine processes on assigned projects that will grow their skills and foster new problem solving capabilities and analytical thinking. Instructional strategies include classroom theory, use of computers, and hands on experiences. Students opting for the dual credit option must apply to Vincennes. Student grades will be reflected on both the CPHS transcript and college transcript.
INTRODUCTION TO CONSTRUCTION I (4792) 2 semesters, 2 credits
Prerequisites: None
Grade(s): 9,10,11,12
Students will learn about jobs in construction in this construction pathway course. Students will be exposed to the basic concepts of construction and will work with some of the tools and machines associated with the trades. In this course, students will learn of the materials and processes used in the construction of projects and structures. The focus of the 1st semester is the safe operation of the tools and machinery. Students will receive instruction on the jointer, radial arm saw, table saw, band saw, miter saw, router, sanding and drilling machines. Students will incorporate these machines in the construction of individual and group projects. Project work will continue into the second semester but the focus of the class will shift to project planning. Students will learn about estimating the cost of constructing a project as well as how to develop a plan of procedure to facilitate construction of the project. Students will be responsible for the costs of materials used in project construction.

DC INTRODUCTION TO ENGINEERING & DESIGN IVY (4802) 2 semesters, 2 credits
Prerequisites: None
Grade(s): 9,10,11,12
Introduction to Engineering Design is a course that develops student problem solving skills using the design process. Students document their progress of solutions as they move through the design process. Students develop solutions using elements of design and manufacturability concepts. Students develop hand sketches using 2D and 3D drawing techniques by using Computer Aided Design (CAD). Students opting for the dual credit option must apply to Ivy Tech and the tuition is free. Student grades will be reflected on both the CPHS transcript and Ivy Tech transcript.

MATH DEPARTMENT

ALGEBRA I (2520) 2 semesters, 2 credits
Prerequisites: None
Grade(s): 9
Algebra I provides a formal development of the algebraic skill and concepts necessary for students who will take other advanced college-preparatory courses. In particular, the instructional program in this course provides for the use of algebraic skills in a wide range of problem solving situations. Topics include: properties of real numbers, solution sets, basic operations with polynomials, solving quadratic equations and systems, use of exponents.

PRE-AP GEOMETRY HONORS (2532) 2 semesters, 2 credits
Prerequisites: Algebra I
Grade(s): 9,10 (with teacher rec.)
This course features the same concepts as Geometry but with greater depth and enrichment.

PERFORMING ARTS DEPARTMENT

BEGINNING TREBLE CHOIR (4182) 2 semesters, 2 credits
Prerequisites: None
Grade(s): 9,10,11,12
This course is open to treble voices in grades 9-12 who are taking choir for the first time in high school. Students will learn correct breathing and choral singing technique, sing in 3-4 parts, as well as learn music literacy and music theory. Students are required to perform at our 4 concerts during the year and will have opportunities to be a part of solo and ensemble and after school groups.

BEGINNING/INTERMEDIATE BASS CHOIR (4186) 2 semesters, 2 credits
Prerequisites: None
Grade(s): 9,10,11,12
This course is open to anyone who is taking choir for the first time in high school or is not ready for the Advanced/Mixed groups. Students will learn correct breathing and choral singing technique, sing in 3-4 parts, as well as learn music literacy and music theory. Students are required to perform at our 4 concerts during the year and will have opportunities to be a part of solo and ensemble and after school groups.
BEGINNING ORCHESTRA
Prerequisites: Middle School Orchestra or Instructor Approval
Grade(s): 9,10,11,12
Beginning Orchestra is an introduction to more advanced playing concepts. Students enrolled in Beginning Orchestra would focus on continued development of technique. Concepts covered in this class would include two and three octave scales and arpeggios, shifting to and from higher and lower positions, reading literature in treble and tenor clef, rhythm and bowing studies, and musical styles. Additional concepts presented in this course would include studies in various time signatures, developing and performing with good intonation and different bow techniques. The class would demonstrate musical growth through concerts and performances.

INTERMEDIATE ORCHESTRA (4172)
Prerequisites: Teacher Rec/Audition
Grade(s): 9,10,11,12
Students in this class continue to build on the technical and musical skills developed in elementary and middle school string classes. In addition to an emphasis on new techniques and musical knowledge, string ensemble literature of various styles are prepared and performed. Students are expected to participate in several performances and rehearsals outside the school day. This class is open to violin, viola, cello, and string bass students with prior playing experience.

BEGINNING CONCERT BAND (4160)
Prerequisites: Middle School Orchestra or Instructor Approval
Grade(s): 9,10,11,12
Behavioral and musical expectations are generally the same as for the Intermediate and Advanced Bands. The focus of this ensemble is technical and musical skills development necessary to successfully audition for and perform with the Intermediate and Advanced Bands. For this reason, private lessons are strongly encouraged. This ensemble is designed primarily for freshmen students. Members are encouraged to participate in All-Region Band auditions and ISSMA Solo and Ensemble contest. Rehearsals are during school with occasional after school commitments. Enrollment qualifies the student to be eligible for other ensembles: marching band, jazz band, pep band, orchestra winds and pit.

INTERMEDIATE CONCERT BAND (Symphonic) (4168)
Prerequisites: Teacher Rec/Audition
Grade(s): 9,10,11,12
The Intermediate Band is our second performing and competing co-curricular ensemble. Behavioral and musical expectations are generally the same as for the Advanced Band. Participation in the All-District / All-Region Band audition, ISSMA Solo and Ensemble Contest and private lessons are strongly encouraged. Rehearsals are during the school day with occasional after school commitments. Membership is by audition. Enrollment qualifies the student to be eligible for other ensembles: marching band, jazz band, pep band, orchestra winds and pit.

ADVANCED CONCERT BAND (Wind Ensemble) (4170)
Prerequisites: Teacher Rec/Audition
Grade(s): 9,10,11,12
The Advanced Band is the premier co-curricular ensemble in the band program and is designed for the advanced musician. Members of the Advanced Band are expected to exhibit the finest in musicianship and consistently demonstrate the self-discipline and responsibility necessary for the organization to achieve success. It is expected that students will strive to participate in the District Band, All-State Band, ISSMA Solo and Ensemble contest, and should be enrolled in private lessons. Rehearsals are during the school day with occasional after school commitments. Membership is by audition. Membership qualifies the student to be eligible for other ensembles: marching band, jazz band, pep band, orchestra winds and pit.

THEATRE ARTS (4242)
Prerequisites: None
Grade(s): 9,10,11,12
Students taking Theatre Arts will gain knowledge and develop skills important to any beginning actor. Acting activities will include scripts reading and analysis, rehearsal, scene workshops, peer critique, and final performance. Students will hone their acting skills through multiple scene projects, theatre games, and improvisational games. Emphasis will also be placed on students learning about the history of theatre and play production.
ADVANCED THEATRE ARTS (4240) 1 semester, 1 credit
Prerequisites: Theatre Arts
Grade(s): 9,10,11,12

Instruction in this course builds upon the skills developed in the Theatre Arts course. Students will begin to explore the acting technique (audition, rehearsal, and performance) of Michael Shurtleff. They will apply their knowledge as they perform in several scenes. Students will also have the opportunity to study three classic plays. Emphasis will also be placed on studying other acting techniques by many famous teachers including Constantin Stanislavski, Lee Strasberg, and Stella Adler. Students will also gain experience in performance through theatre games and improvisational games. If the opportunity arises, students may have the opportunity to see quality local theatre. Participation in all acting projects is required.

PHYSICAL EDUCATION DEPARTMENT

CORE PE-GENERAL FITNESS (3542, 3544) 2 semesters, 2 credits
Prerequisites: None
Grade(s): 9,10,11,12

Secondary Physical Education continues the emphasis on health-related fitness, and developing the skills necessary for lifetime of activity. The program includes skill development and application of rules and strategies of complex difficulty in different movement forms. This includes health-related fitness activities (cardio respiratory endurance, muscular strength and endurance, flexibility, and body composition) aerobic exercise, team sports, individual and dual sports, outdoor pursuits, aquatics, dance, and recreational games. On-going assessment will include written and health related evaluations. Swimming is a required part of PE curriculum.

CORE PE-ATHLETIC DEVELOPMENT - 9 (3542, 3544) 2 semesters, 2 credits
Prerequisites: CPHS Athlete
Grade(s): 9

The curriculum for this course is designed to enhance the fundamental athletic skills of CPHS athletes. Physical Education continues the emphasis on health-related fitness, and developing the skills necessary for lifetime of activity. The program includes skill development and strategies of complex difficulty in different movement forms. This includes health-related fitness activities, cardio respiratory endurance, muscular strength and endurance, flexibility, and body composition as well as development, agility, speed and power. This course is open to male and female students who are involved in a CPHS athletic team. Swimming is a required part of PE curriculum.

ADVANCED PE-LIFESAVING (3560) 1 semester, 1 credit
Prerequisites: Core PE
Grade(s): 9, 10,11,12

The purpose of this course is to instruct candidates the skills and knowledge needed to prevent and respond to aquatic emergencies. This course will permit a student to become a lifeguard and will also allow re-certification. It is designed to teach students advanced techniques in water rescue and leads to Red Cross certification in Advanced Lifesaving. NOTE: The fee for this class is relatively high due to the demands of the American Red Cross and required materials for certification. The student should be an avid and strong swimmer. The Red Cross certification requires a student to be able to swim 300 yards (12 lengths) in under 8 minutes. Other tests of a student's swimming ability may be utilized.

SCIENCE DEPARTMENT

BIOLOGY (3024) 2 semesters, 2 credits
Prerequisites: None
Grade(s): 9

Students will study the living things of our world. A major portion of time is spent on cell structure and function, the chemical makeup of living things, how traits are inherited, evolution or how living things change over time, growth of bacteria and other germs, how plants and animals interact with their environment, reproduction, and many other topics.
PRE-AP BIOLOGY HONORS (3024)  
Prerequisites: Testing/Teacher Rec.  
Grade(s): 9  
This course follows the Pre-AP Biology topics as outlined by the College Board. The course includes an enriched curriculum and extensive lab work. Students will be taught content and asked to apply knowledge. The course will emphasize writing and analysis of concepts in lab documents and on assessments. This course will require that students be motivated and persistent in their study habits to handle the fast-paced instruction and rigor that is associated with an AP course yet at the introductory level; students in this course will need to practice and study outside of class.

PRINCIPLES OF THE BIOMEDICAL SCIENCES (PLTW) (5218)  
Prerequisites: Biology or concurrently enrolled in Biology  
Grade(s): 9,10,11,12  
PLTW Principles of Biomedical is a hands-on project and problem-solving course. Student work involves the study of human medicine, research processes, and an introduction to bioinformatics. Students investigate the human body systems and various health conditions including heart disease, diabetes, hypercholesterolemia, and infectious diseases. A theme through the course is to determine the factors that led to the death of a fictional person. After determining the factors of the death, the students investigate lifestyle choices and medical treatments that might have prolonged the person’s life. Key concepts included are: homeostasis, metabolism, inheritance of traits, feedback systems, and defense against disease. The course is designed to provide an overview of all courses in the Biomedical program and to lay the scientific foundation necessary for student success in the subsequent courses.
**There are potential Dual Credits available for the PLTW Biomedical series through IUPUI. Students wishing to secure these credits will need to complete the Biomedical coursework and speak with representatives of IUPUI upon graduation from high school. These credits are not guaranteed. 317-274-5555**

SOCIAL STUDIES DEPARTMENT

GEOGRAPHY AND HISTORY OF THE WORLD (1570)  
Prerequisites: None  
Grade(s): 9  
Geography and History of the World is designed to enable students to use geographical tools, skills and historical concepts to deepen their understanding of major global themes including the origin and spread of world religions, exploration, conquest, imperialism, urbanization, and innovations and revolutions.

AP HUMAN GEOGRAPHY (1572)  
Prerequisites: Testing/Teacher Rec.  
Grade(s): 9,10,11,12  
The AP Human Geography class is a two semester course designed to introduce students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of the Earth’s surface. The course will be developed around the five college level goals that build on the National Geography Standards developed in 1994. The program prepares students for intermediate and advanced college courses by making demands upon them equivalent to those made by an introductory college course.
WORLD LANGUAGES DEPARTMENT

FRENCH 1 (2020)  2 semesters, 2 credits
Prerequisites: None
Grade(s): 9,10,11,12

Beginning French students are introduced to the language which focuses on: (1) Learning about authentic francophone situations; (2) Speaking and role-playing within those situations; and (3) Learning basic grammatical structures, including present, past, and future tenses. The major emphasis is on feeling comfortable and competent when communicating in French.

GERMAN 1 (2040)  2 semesters, 2 credits
Prerequisites: None
Grade(s): 9,10,11,12

Students will learn to communicate in German from day one. An immersive environment and use of authentic German music, websites, social media and more will lead students to be able to comprehend and communicate in the target language while exploring the culture and perspectives of German speaking countries. Many themes are centered around the student such as their hobbies, school, family, pets, celebration of holidays and more. Students will be able to communicate their opinions and share information about themselves. Learning about German culture and comparing it to their own will also be a reoccurring theme. Students will also learn about German geography. Students will read at least one short level-appropriate novel in German.

LATIN 1 (2080)  2 semesters, 2 credits
Prerequisites: None
Grade(s): 9,10,11,12

This class will introduce students to the Latin language and the ancient Roman world. Students will study and practice using the written grammatical structure of classical Latin as preparation for reading and discussing Latin literature written by ancient Roman authors. Students will study Latin vocabulary and English derivatives to help achieve this goal and improve their command of the English language. As part of this class, students will also study Greek and Roman mythology and the culture of the Romans.

SPANISH 1 (2120)  2 semesters, 2 credits
Prerequisites: None
Grade(s): 9,10,11,12

This class provides students with basic conversation, reading, writing, and listening skills. Students must be willing to learn new vocabulary using a variety of student-centered activities. Sentence structures will be studied to help students use the language effectively. This course has activities and discussions which describe the way of life of people in Spanish-speaking countries. The geographical locations of the areas in the world where Spanish is spoken are studied as well. Information can be gained that will help students in travel, further study and career selection.